

The impression seems to be stealing : over some minds that the announcement of a joint starring tour between E. H .Sothern and Julia Marlowe was simply a plan on the part of the Napoleonic Frohman to work the Associated Press for one big luminous ad, top of column, next to reading matter, inserted without charge.

If so, the plan succeeded admirably. The Associated Press flashed the news to the four corners of the theatrical earth, and not only that, but dramatic editors from London to San Francisco took up the theme, and made it the subject of their leaders.

Now comes this jarring note from the Chicago Inter-Ocean:

Two years ago, it may with some profit be recalled, Charles Frohman announced, according to the cable dispatches from London, that the following season he would present Madame Sarah Bernhardt as Romeo and Miss Maude Adams as Juliet in an all-French version of the Shakesnearan tracky.

One year, or perhaps it was a year and a half ago, Charles Frohman announced, also according to the London cables, that this season he would present William Gillette in a new and interesting revival of Hamlet, the great detective alexaging his most of the control of the contr detective-playwright using his mental alertness and a new method in ferreting out the murderers of Denmark's king.
Yesterday Charles Frohman announced, and again through the assistance of the cabler from London, that during the season of 1904 he would present Edward H. Sothern and Miss Julia Matlowe as joint stars in revivals of the Marlowe as joint stars in revivals of the

Therefore it is easily seen that Charles Frohman is an excellent an-nouncer. His intentions, thus ex-pressed, travel far and are plainly heard. Moreover, they are eagerly taken up and generously discussed. But President Roosevelt declares that words not backed by deeds are not worth tup-

Far be it from me to intimate that Charles Frohman, appreciating the val ue of the advertisement created by this generous discussion of his announce-ments, has no intention of living up to his latest promise to present Francois Villon and Mary Tudor as the leading players of this new company. Friends of both these players insist that they were considering the joining of their forces when they were here last winter The proposition is, moreover, a decided-ly practical one: Miss Marlowe has wasted her talents for the last season or and Miss Marlowe has likewis rapidly approached an age when she cannot afford to be independent. Mr. Sothern no doubt could continue in the sothern no doubt could continue in the poetic-romantic drama for many seasons to come, with financial profit and artistic success. But Mr. Sothern is ambitious to play the greatest, strongest and the best roles known to the stage: Mr. Sothern wishes to earn the title of the first actor of the land, and therefore the plan proposed by Mr. Frohman is no doubt greatly to his

It is just by way of a saving prophecy that I point out that 1904 is quite a long way off, that Madame Bernhardt has not appeared as Romeo, Miss Ad-ams has not played Juliet in the French tongue, and Mr. Gillette has not revived Hamlet,

### THEATER GOSSIP.

Orrin Johnson will open his starring tour in "Hearts Courageous" at Powers theater, Chicago, on Aug. 31.

The dramatization of Frank Norris's novel. "The Pit," in which Wilton Lackage is to appear next year, will have five acts and six scenes. These scenes are to represent the lobby of the Auditorium, Chicago: the home of the Cresslers; the home of Curtis Jad-win; the offices of Gentry, Converse and company, and the wheat pit.

Nat Goodwin will, after the closing of Francisco, en route to the Yosemite with a party of friends. He will return to New York, August 1, to meet Mrs. Goodwin and to prepare for his opening in "A Midsummer Night's at Knickerbocker Theater on her season in Clyde Fitch's new comtheater, New York, the latter part of

Beerbohm Tree's benefit performance at His Majesty's Theater, London, on June 22, in aid of Queen Alexandra's sanitarium at Davos, Switzerland, was an extraordinary financial success. The net receipts were \$25,000. The principal play of the afternoon was a dramatiza tion of Rudyard Kipling's story, "The Man Who Was," Among the prominent pjayers who appeared individually were Forbes Robertson, Gertrude Elliott, Sarah Bernhardt, Edward Seymour Hicks, and Ellaline Terriss.

Louis A. Imhaus, former manager of the late lamented "Corianton," and his wife, known as Miss Vigoureux in the theatrical profession, will depart for New York this evening or tomorrow morning. Mr. Imhaus has settled all his difficulties with Mr. Meyers of the Salt Palace, and goes to the metro for the purpose of starting "Exiled By the World," a play written by Miss Vigoureux, upon the road Oct. 1. On Oct. 15, the "Gypsy King," dramatized by Mr. Imhaus, is to make its bow for public favor. Mr. Imhaus expects profitable returns from both ventures.

The second week at the Salt Palace opens tomorrow night, and Manager Myers feels confident that the good impression his vaudeville company made on the opening week will insure prosperous business for the second. The features next week will include the usuprogram at the illusion palace Miss Devere as Lunette, "the angel of the air," and Miss Favigne, "the child Paiti," in new songs and poses. The vaudeville program will also be attrac-tive, and among other features will be Harvey & Doane in a rag time specialty, written by themselves and brought

Miss Viola Allen evidently proposes that the performers engaged for her "Tweifth Night" production shall be able to speak blank verse correctly. Every player so far secured by Charies W. Allen for the organization, has had cultured experience in the reading of Shakespeare—a special training that can only be acquired with companies of the first order. The selections already made are performers who made successes in Julia Marlowe's Shakespearian company, and Beerbohm Tree and Ben Greet's companies in England. and Ben Greet's companies in England. musical morceaus of the modern Eng-The latest players to be engaged are lish, French and German schools, and



WILLARD A. CHRISTOPHERSON,

Salt Lake Basso Who is Doing Good Work in Scandinavia.

The above portrait is the latest received by Prof. Stephens of his friend and pupil who has been for something over three years past laboring in the Christiania conference, Norway, as a missionary. Although eminently successful as a missionary, he has been no less active or successful as a musician and singer, having appeared in that beautiful northern capital as "the splendid young American basso" (as the local critics there call him), on a number of prominent occasions in other churches and concerts than those of the Latter-day Saints. Christiania proudly beasts the best Latter-day Saint choir in all Europe, and while the able services of Prof. Wilhelm Buch are retained in its interest, "Willard" has, in addition to his missionary duties, done much to make it what it now is. Nearly all our best anthems have been taught them. Recently the anthem "Grant Us Peace," sung at a concert before a crowded house at the L. D. S. hall was rapturously redemanded three times, and later still the Temple dedication anthem "Hosannah," had to be repeated twice at a grand concert given in the largest hall in the city at which the choir had been invited to sing. As Elder Christopherson is now on the fourth year of missionary work he will doubtless be returning to resume his studies and labors with his former teacher and friend in Salt Lake, as soon as the new meetinghouse-the building of which has been directly in his charge, under Mission President Anton Schanchy-is completed and dedicated (which latter event comes off July 24). Willard is the son of Mr. and Mrs. Martin Christopherson of Farmers ward, Sait Lake county. With a promising bass voice he began studying with Prof. Stephens in his sixteenth year; he very soon became the favorite low bass for quartet work in this city, and won the prize for bass sole at the Eisteddfod in 1897, and received warm praise from Dr. Joseph Parry. On the advice of President Joseph F. Smith, when named for a mission six years ago, he remained two years longer to more fully develop his voice and musical ability under his home teacher. The splendid labor he is performing shows the wisdom of the advice. It is hardly necessary to mention that he and Horace Ensign have been two of Prof. Stephen's closest friends and most creditable pupils. 

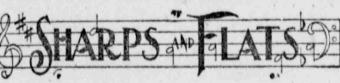
drew Aguecheek, and Scott Craven for the Duke Orsino.

After an arduous but highly profitsble season, both artistically and finan-cially, Mr. Mansfield is resting in so far as a man of his tremendous physical and mental energy ever rests. Frequent cruises around Long island sound in his sailing yacht are his principal diversion. Mr. Mansfield's season will begin October 12 at the Lyric Theater, New York. It is a new playhouse, which he will dedicate by presenting for the first time on any stage a ver-sion by Mme. de Meisner of Count Alexis Tolstoi's tragic theme, "Ivan the Terrible," Later in the New York engagement he will present "Old Heldel-berg," a comedy of German student life, which has been very successful in Germany for the past three or four seasons and in London last winter, when it

A London letter has the following anecdote of Clyde Fitch's experiences cure just rewards for honest cabmen.

was done by George Alexander.

Frank Currier, for the part of Sir An- | with the regulations of Scotland Yard: Mr. Fitch is £20 poorer than he wa a week age, all on account of emu-lating Mr. Paul Potter's exploit in losing a hand bag containing the manu-script of his new play. Like Mr. Potter, he went out into the country to read the play to Mr. Charles Frohman, but left the bag in a cab. That was not his only misfortune. He took a train to Slough instead of Maidenhead, and, arriving late at night, and finding no conveyance waiting, had to pass the time till 4 o'clock in the morning in the Slough station. But that is not all. Mr. Fitch found his bag, on making in-quiries at the proper quarter, in Scot-land Yard, but he had to pay £20 (\$100) reward to the cabman. This was no pofor, in addition to the manuscript, the bag contained a piece of jewelry which the dramatist had purchased for himother, and the £20 demanded by Scot land Yard was 25 per cent of the value of the trinket, a percentage levied in accordance with a law designed to se-



Not many organ recitals in the Tab-ernacle have been more largely attend-ican composer. Harry Rowe Shelly' ed or more thoroughly appreciated than the one given yesterday afternoon, Mr. McClellan was applauded in a manner that must have been gratifying to even his sensitive nature. The program was the same as published in the "News" of Thursday except that it was supple-mented by two additional numbers. One upon the organ by Mr. McClellan, and the other by the Misses Grimsdell and Dwyer, the Messrs, Graham ar Squires. This quartet sank two seletions and thoroughly established itself in public favor by its fine work.

Held's band has been pleasing Salt Palace patrons the past week as never before. Its work last night brought forth both applause and cheers. The gallery solos and duets with band acmpaniments and responses are a decidedly popular feature.

The First Regiment band will give an interesting program at Calder's Park tomorrow afternoon. The same organi-zation will be heard in the evening rendering high class sacred musical num-

Mr. Harrison Grey Fiske, manager of the Manhattan Theater, New York, has arranged with Mr. Homer Lind, formerly of the Royal Carl Rosa company in England, and later of the Metropolltan English Grand Opera company, to present during a series of matinee performances next fall a number of little classics and operatic novelties. Among these are one act operas by Men-delssohn and Flotow, which have never been presented in this country; several musical morceaus of the modern Englyrical intermezzo entitled "Santa Claus." These special matinees will be-gin about the first of November. Mr. Lind will have the assistance of a select company.

Creatore, the great Italian band lead er, is again the musical sensation of New York, where he is playing his second summer season of concerts to musical audiences who indulge in the wildest enthusiasm over Creatore's wonderful effects. No longer is he regarded as a freak or simply a sensation. Both musicians and critics ack nowledge his standing and sit night after night under the spell of his unusual influence. Very elaborate commendations are being written by the best au-thorities, a remarkable article from the pen of Fanny Edgar Thomas, the famous correspondent from Parls, being one of the best. Miss Thomas aces Creatore along side the best or chestra conductors, and accords him the first rank in brilliant interpretation and that peculiar characteristic of his which infuses the unusual life and spirit into all of the music that he plays.

Raymond Hitchcock (King Do Do) will originate the title-role in "The Yankee Consul," the new comic opera by Henry M. Blossom, Jr., and Alfred G. Robyn. At the close of the "King Dodo" season three weeks ago, Mr. Hitchcock left for Europe and is at present in Italy. He will visit Paris, Berlin and London prior to his return early in August. early in August.

Emma Calve has been secured by

Robert Grau for a concert s ason in this country beginning in the autumn

Held's band, aided by the members of the Sait Palace Vaudeville company, will give a sacred concert in the Sait Palace theater tomorrow night. The program will be strictly limited to sections by the band, and solos by the various singers concerned.

The Catholic Fathers of this city have had compiled and published in pampuler form, all the newspaper notices on the recent visit and work of Dr. J. Lewis Browne. The publication will be sent to him as a souvenir of his reception and his artistic achievements.

Linus Clarke, the noted Pacific coast Linus Clarke, the noted Pacine coast organ expert, spent a day in Salt Lake this week. He inspected the great Tabernacle instrument, and declared that it surpasses the widely advertised Yale organ, which was dedicated last month. Salt Lake, he said, should be

Prof. McClellan went to Payson today and will spend tomorrow and the next day at Upper Falls. Provo canyon. Prof. Pederson will, as a result, preside t the Tabernacle organ at the Sunday services tomorrow.

Madam Swenson is arranging for a

ausicale to be given at her residence

663 Third street, in the near future. The affair will be in honor of her former pupil. Miss Luella Ferrin, who returned from New York, to her home in Ogien,

Miss Gratia Flanders, the well known Salt Lake pinnist, has gone to the Pa-cific coast to spend the remainder of the

Little Arthur Pedersen, the boy Little Arthur Pedersen, the boy violinist, is studying as never before. He apparently hever tires of his work, and takes hold of the most difficult compositions without the slightest hesitation. In fact, the more difficult they are, the better he apparently likes them. His father, Prof. Anion Pedersen, gave him his first lesson in counter-point on Tuesday last.

At the Tabernacle choir practice on Thursday night, Prof. Stephens gave the members of that body a good, fatherly talk. It is observed that he fatherly talk. It is observed that he has been doing some beneficial "weeding," and it is understood he is going to do some more of it. It may be stated in this connection that Thursday night's rehearsal was one of the best the choir has had in months.

Prof. McClellan and Miss Sybella Clayton are engaged upon a couple of very pretentious concertos, which will be given at a musicale at the Clayton home within the next few weeks. is stated that there is a genuine surprise in store for the music-lovers who

Miss Ella Cottle, who has been one of the most industrious pupils that Mad-am Swenson has had the past year, will spend the next twelve months in New York in further developing her voice, which is a very promising one, and one of which Mrs. Swenson is quite

The Euterpe club made a decidedly good impression at the Tabernacle recital on Tuesday last.

Among the younger planists of the city, Mrs. Harry Melton is beginning to attract no fittle attention for her skill as a performer.

Orchestral and other music is becoming quite a feature at hotel din-ners in this city. The string quartet that has been engaged at the Kenyon is giving a good account of itself. Its work is much appreciated by the guests

a Stradivarius and over 200 years old price of it is \$500. Prof. Weihe is of the opinion that it is a very rare find, and other local violinists express similar views. Squire Coop, who recently returned

from his second musical course in Eu-rope, is spending a considerable por-tion of his time in Salt Lake these days. He wants to locate here altogether, but can hardly break away from Ogden, which is his old home and his first love as a place in which to

Miss Cecelia Sharp is mingling among her fellow-workers of the divine art once more. She was to have spent a year in Europe, but concluded to come for which her old-time pupils and musical friends are very

The Tonaphone, the marvelous electric "self-playing" plane which occu-ples the center of the lunch pavilion at Saltair, is one of the happiest "hits" from a musical standpoint, ever made at the resort. Great crowds listen to its wonderful tones, and continue to drop their nickels in the slot at a rate that must make somebody's heart glad.

The Twelfth Infantry band has apparently entered the musical field in competition with other similar musica organizations of the city. And it is do ing very good work, too. The fact that the other bands have not protested-as they did some years ago when the Sixteenth tried it-is accepted by ans as meaning there is enough work for all to do.

Messrs, J. W. Van Sant and Anthony M. Nelson have returned home from a hurried two months' tour of Europe. They visited most of the big cities and paid particular attention to the musical

Miss Ramsey, who has been touring southern Utah, has been meeting with a pleasant and profitable reception. To-night she will sing at Lebi. Monday night she will be heard at American Fork, After that she will rest for two or three days and then go to Rexburg, where she will sing on Pioneer day. Other Idaho towns will also hear her before she returns to Utah. Miss Jen-nie Sands, who has been accompanying her on her recent tour, will not be able to go to Idaho with her.

Thomas Ashworth, the well known tenor, is absent from his post at Daynes this week, having gone to spend his va-cation in Big Cottonwood canyon with his family.

The Acolian pipe organ to be installed in the new M. H. Walker residence on South Temple stret, is now in course of construction and will be ready by Jan This instrument will be a decidedly novel one in this section of the coun-try. Its cost is \$10,000 and the order was placed by the Daynes Music com

The Cambrian Chorus will rehearse again on Sunday evening at 8:15 in the Sixteenth ward meetinghouse, when a full attendance is desired by Prof. Glies. The program at Saltair, Cam-brian day, July 16, commences at 5 o'clock, thus giving time for Tabernacle chair members to return to the city early enough for their practise. "The Tempest," "The Summer," and "Land Trumpet and Spear" will be sung by the chorus.

The program for the choir and organ concert in the Tabernacle next Monday night at 8:30 sharp, in honor of the National Editors, is given below. The itions; the admission is free:

.....Glinka 

(b) "Chavette from "Mignon" (c) "And artino" (requested) Lemare 'Hallelujah' from the "Messiah"... Tabernacle Choir. Handel

THE MUSICAL SEALS.

Training These Remarkable Animals to Play on Instruments.

One of the most remarkable feats of

nimal training is the teaching of scale and sea hons to sing, walk upon tight opes, to play upon musical instrunents and to juggle balls and batons. Mr. Rumley of Norris & Rowe's big shows is a very successful trainer. 'My chief pleasure in life," said Mr tumley, "has been in the training of seals and sen tions. I was born by and raised by the sea, and my first per n childhood was a baby seal that had een washed ashore, and we soon be-ame fast friends. While some chilicen become attached to dogs and am-hals of a similar nature my choice was or my little captive, and I finally had performing numerous tricks for th lelight of my playmates. Animal rathers must have the patience of Johnd the peristency of an office seeker. The hardest task that I had before me vas to leach them to play musical in struments. The eldest one of the struments. upe who impersonates a clown, plays on a banjo with his flippers, while others play upon tambourines, haronicas, trombones, snare and One of my seals is quite an quilibrist, not alone balancing al izes and different kinds of objects or his head, he is also very proficient in catching any article, either with his mouth or flippers, and then balancing n the air with all the sikil of a jug-

#### "CORRECT BREATHING."

(For the Saturday "News.") Breathing through the nose is natural, Breathing through the mouth is art.'

All young singers should be interested in the above subject: "Correct Breathing," which appears so easy, but which s really very difficult to master. Few eachers of singing understand it, and I

No bubbles are allowed under any con-, as a consequence many voices have been rulned through its having been neglected or improperly taught. So many promising young artists with beautiful voices and natural ability have falled on account of not being able to control the breath, that it can be truthfully said that it is almost criminal for a teacher to attempt to instruct pupils in singing unless he or she is absolutely and thoroughly conversant with the difficulties attending correct breathing, etc. It is plain that songs can not be correctly phrased if the singer has not perfect control of the breath, and it is just as evident that to have this, the breathing apparatus must be developed. The great mis-take made by many teachers is to begin with the technique of the voice, instead of with the technique of breathing. It is just as absurd to expect a singer, even if he or she has a good natural voice, to sing properly without having studied breathing in all its stages, as it would be to expect a babe to walk with the grace of a person having practical physical culture.

ical physical culture The fact is that unless a singer breathes correctly, he or she is sure to fail. I would advise pupils never to study with a teacher who has not retained his or her voice. If they have sung with the correct method when unger, they ought to sing well when

Let us look back on the career of the eally great artists; Patti-the divine Patti-old today, yet she can still sing with the ease and perfectness which enes all who hear her. Sims Reeves, dmirable tenor, who could in his sing as few young tenors can ing today, Jean de Rezke, the greatest pera tenor, now, who can, though hiddle aged, sing Wagnerian operas and preserve his voice fresh and in crifect order. All this is due to cor-ct breathing, and the bright, open

It will be a lucky day for pupils when eachers will be required to pass ex-minations before an examining board of artists before being allowed to fol-

that profession. A voice well trained and cared for should last 30 or 40 years at least. Now, young men and women, who con-template studying, let me advise you never to take lessons from one who lacks the above named requisites, nor one who allows you to force the voice. Never study with a teacher who allows you to sacrifice the words for the tone. Enunciation should be perfect. Never study with a teacher who gives you what you wish to sing and humors you, regardless of what is best for you. Any one in ordinarily good health with musical temperament, can learn to be a good singer if he or she will do the work necessary. The greatest singer that ever lived was only born with great possibilities. Every friend of nusic should sing, and every musician master of song in every branch Observe well the above, and success

MME, LILLIAN R. de LOEREY.

## UTAH'S LONDON COLONY.

dry announcement and a second announcement and a second announcement

A Brilliant Musical Season in the World's Capital-Nannie Tout Still Forging Ahead-H. S. Goddard May Go to London - Arvilla Clark's Success-Movements of Elders.

the manner warmen warmen warmen warmen warmen to Special Correspondence.

London, June 16 .- This is one of the most brilliant musical seasons London has ever had. Grand opera is being Prof. Alvin Beesley is in possession of a violin, just shipped him from an eastern music house, that local experts pronounce a remarkable instrument. It given on a larger scale and more pains ertaining the multitude, an unprecelented number of violinists are invading the metropolis. Some of them are Iready famous and others are ambitious to win the favor of London audiences. This invasion is directly traceable to the wonderful financial and artistic success of Kubelik during recent years. Almost all nationalities are represented. Kubelik himself is a Bohemian and made his re-entry on June 13, appearing for the first time since his romantic engagement to the Countess Marianne Csaky-Szeli. Ysaye, the Belgian; Kreisler, the Austrian; Burmester, the Finn; Joachim and Hegedus, the Hungarians, and Miss Marle Hall, a young English violinist who leaped into fame last year, are all on this season's programs. erhans lamentable, but we look in vair rithe name of an American violinis on the boards. However our great com ser and planist, Mr. Edward A. Mac Dowell, received a warm welcome at Queen's Hall not long ago when he played his second pianoforte concerto, so we are not left altogether in the

Some fear that there are too many artists here this season as this month there are being given the appalling number of over 60 concerts in six days Said Mr. Hugo Corlitz, ex-manager o Paderewski, at the beginning of the season: "It is my opinion that during the London season no artist can expect to succeed unless he is famous or has a large following. Artists who merely come as candidates for public favor wil to away sadder and wiser, having spen their money to no good purpose. The critics, for example, when there are n or a dozen concerts in a day, can mly attend those most likely to be in teresting, while the public rarely make experiments during the height of the concert season. They go to hear those they have heard or heard about."

Covent Garden has outdone itself this year in its treatment of Richard Wagner. Never in all its history have ich great pains been taken to give the nester a worthy hearing. These considered a worthy hearing. These considered performances of the "Nieblungen ting" have been given, besides a number of his other works, such as "Lohentria," "Tannauser" and "Tristan and solda," Dr. Hans Richter was engaged to conduct the "Ring" perform ances and he was given a free hand he ngaging his orchestra and a free bato the matter of rehearsals. He eased the regular orchestra of about to 100 strong with men from his nous Manchester orchestra, and as a esuit London saw for the first tim ractically flawless production of the olossal masterpiece. It was a great ritimph and may be considered an poch making period in the history of ovent Garden.

This week Miss Nannie Tout is to ing for the manager of Covent Gar-ien which, by the way, is no small onor. What Inis may been busy mar nger is always on the alert to secure new, fresh voices it may be a step to-vards her singing behind the foot-ights of that historic opera house. Miss Tout has also been selected to dag the role of Gretel in "Hansel and Jestel" which will be presented by the retel" which will be presented by th Royal College of Music at His Majesty's fheater next November, After her ap-pearance in "Fidello" last year, it was foregone conclusion that she would have the principal part in the next year's opera. That she will have even not doubted by her friends,

Salt Lakers who were interested in the "Spanish Mandolin and Gultar clob," which nourished in the days of doors will be locked at that hour and clob," which four shed in the days of not re-opened until close of concert. the old People's party, will be pleased.

to learn of the whereabouts of its esteemed leader, Mr. Ernest G. Wetzell. He left Salt Lake in 1895 and weht to Chicago, where he held a responsible position with the New Haven Clock company, for three years. In '98 he came to London and is now with the Waltham Watch company in Holborn. He has good inducements to remain but as he, like the rest of us, thinks "there is no place like home," he may return to Utah in the near fu-

Returning Elders from the continent give most encouraging reports of Utah's nusic students in Berlin, Vienna and Paris. Miss Arvilla Clark, they say, has a very dramatic temperament which will fit her for the stage. When she made her debut in Berlin she was recalled four times and it was after this concert that she received an offer to sing in opera at a good salary. Oscar Kirkham has a fine tenor voice, which grows richer every day, and is also in-creasing in power. He has been in Ber. lin nearly three years and will soon return home; but he expects first to do some work in London, as he wants to get a hold on English songs and he realizes that this is a good place to accomplish such an object. Walter Wallace will continue his musical work un will continue his musical work uner Mme. Corelli for the present. His cice is one of the richest baritones tah has yet produced. Mr. Goddard xpects to come to London in September as he is not fully satisfied in Berlin, but is making the best possible use of his time. Spencer Clawson, who is studying under Leschetizsky in Vienna, is having a good time and working hard. He has a lesson with the great master every two weeks. Hugh Dou-gall likes Paris and may stay there anther year, as he thinks the methods there are better than in Germany. Miss mma Lucy Gates is studying ensemble and coaching under Monsieur Koenig of the Paris Grand Opera. She expects to remain in Paris until next fall, when she will return to New York and ontinue her studies under Mme. Ash

Mr. George A. Smith, wife and sister, and Mrs. Anna D. Watson returned to London last week, after a four week's tour of the continent. They traveled extensively and saw many of the most interesting sights of Holland, Germany, Switzerland, Italy and France. Miss Cecella Sharp was with the party but stopped in Berlin to study music. Howr, she has since changed her plan and last Sunday passed through London on her way home. . . . .

A large company of Elders and visit. ors will sail from Liverpool on the 18th among them being Elder John S. Perkins of this conference and Sisters Jen-nie Woodward and Olive E. Clark, who formerly labored in London, but since ast summer have been in the Leeds conference. They have done good work and have reached many people that the Elders round it impossible to approach President Chas. R. Mabey of the Ber-lin conference, Elders E. Weber, O. C. Kleinman, Warren Shepard, Scott Weller and Martin Henderson, all from Germany, passed through London en route to Liverpool, where they also take boat for America on the 18th.

Mrs. C. A. Eldredge and daughter Mamie were in London yesterday for a few hours. In the evening they pro-ceeded to Munich, where Haroid Eldredge is studying,

Elders William F. Ward of Provo and Clarence Gardener and George Naylor of Alberta, Canada, arrived here last Saturday night; the two former pro-ceed to Switzerland, while the latter will labor in this conference

Another visitor last week was Prof. A. B. Christensen of St. George, who is a graduate of the University of Michi-gan, and has now come to Europe to ntinue his studies in Germany and France.

Elder James E. Williamson has been transferred from London to the Scottish conference. TRACY Y. CANNON.

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J. A. ANDERSON, Graduate of the Royal Conservatory of Music. Leipzig. Pupil of Leschetizky of Vienna,

CHAS, KENT, Baritone,

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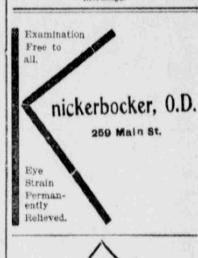
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